

Sean Hartley
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Writing Experience:

Television:

THE BOOK OF POOH (Playhouse Disney) (Featured Songwriter)
BEAR IN THE BIG BLUE HOUSE (Featured songwriter)

Theater:

SNOW (book, music and lyrics)
ASCAP Workshop 2007
ASCAP Harold Arlen Award - Best New Musical

CUPID AND PSYCHE (book & lyrics; music by Jihwan Kim)
Drama Desk Nomination 2003 - Outstanding Lyrics
Off-Broadway production at the John Houseman Theater
Regional Productions: Village Theater, Issaquah, WA; Spirit of Broadway
Theater, Norwich CT; Oregon Cabaret Theater, Etc.

LITTLE WOMEN (book; music by Kim Oler, lyrics by Alison Hubbard)
Productions: Village Theater, Syracuse Stage; Waterman Theater, Spirit of
Broadway Theater;; Published by Theatrical Rights Worldwide

WHAT'S YOUR STORY? (book & lyrics; music by Sam Davis)
Production: Orlando Fringe Festival

NUMBER THE STARS (book, music & lyrics)
Published by Dramatic Publishing Co.
Produced regionally and in NYC

KING MATT (book and lyrics; music by Jihwan Kim)

Other musicals include: SUNSHINE (co-lyricist and bookwriter, with Jennifer
Draganski and John O'Neill); YOUNG MOSES (music & lyrics with book by Bob
Kolsby); 15 CHRISTOPHER STREET (book, with songs by Kim Oler and Alison
Hubbard) and JOSEPH AND KOZA (book, music and lyrics)

Awards:

Drama Desk Nomination (Outstanding Lyrics "Cupid and Psyche")
Spirit Award (Outstanding Book of a Musical, "Little Women")
BMI -Jerry Harrington Award for Outstanding Creative Achievement
Jerry Bock Award (nomination, Outstanding New Musical, "King Matt") ,
PASEsetter award for outstanding service to the youth of New York City.

Administrative & Producing Experience:

Director of the Theater Wing, The Kaufman Center, NYC 1990 – present

Producer/Host:

Broadway Playhouse (Series, Merkin Concert Hall) 2006-present

Broadway Close Up (Series, Merkin Concert Hall) 2000 – present

Poppy Seed Players (Merkin Hall) 1991-present

Teaching Experience:

Lucy Moses School, NYC 1990-present

Musical Theater Workshop (ages 6-18)

Dalcroze Eurhythmics (ages 2-8)

Special Music School 1996-present

Chorus (Grades 1-4)

Chair of Assessments Committee (Co-designed an assessment process to determine musical giftedness in 4-year-olds)

Education:

Manhattan School of Music (M.A. Music Education, Dalcroze Certificate)

Brandeis University (B.A. Theater Arts)

Professional Organizations:

Member, BMI-Lehman Engel Musical Theater Writers

Member, ASCAP

Member, Dalcroze Society of America