

**Sean Hartley**  
**23 West 73<sup>rd</sup> Street Apt. 612**  
**New York, NY 10023**  
**212-595-5263; 212-501-3366**  
**seanhartley1@aol.com**

**Writing Experience:**

***Television:***

THE BOOK OF POOH (Playhouse Disney) (Featured Songwriter)  
BEAR IN THE BIG BLUE HOUSE (Featured songwriter)

***Theater:***

SNOW (book, music and lyrics)  
ASCAP Workshop 2007  
ASCAP Harold Arlen Award - Best New Musical

CUPID AND PSYCHE (book & lyrics; music by Jihwan Kim)  
Drama Desk Nomination 2003 - Outstanding Lyrics  
Off-Broadway production at the John Houseman Theater  
Regional Productions: Village Theater, Issaquah, WA; Spirit of Broadway  
Theater, Norwich CT; Oregon Cabaret Theater, Etc.

LITTLE WOMEN (book; music by Kim Oler, lyrics by Alison Hubbard)  
Productions: Village Theater, Syracuse Stage; Waterman Theater, Spirit of  
Broadway Theater;; Published by Theatrical Rights Worldwide

WHAT'S YOUR STORY? (book & lyrics; music by Sam Davis)  
Production: Orlando Fringe Festival

NUMBER THE STARS (book, music & lyrics)  
Published by Dramatic Publishing Co.  
Produced regionally and in NYC

KING MATT (book and lyrics; music by Jihwan Kim)

Other musicals include: SUNSHINE (co-lyricist and bookwriter, with Jennifer  
Draganski and John O'Neill); YOUNG MOSES (music & lyrics with book by Bob  
Kolsby); 15 CHRISTOPHER STREET (book, with songs by Kim Oler and Alison  
Hubbard) and JOSEPH AND KOZA (book, music and lyrics)

**Awards:**

Drama Desk Nomination (Outstanding Lyrics "Cupid and Psyche")  
Spirit Award (Outstanding Book of a Musical, "Little Women")  
BMI -Jerry Harrington Award for Outstanding Creative Achievement  
Jerry Bock Award (nomination, Outstanding New Musical, "King Matt") ,  
PASEsetter award for outstanding service to the youth of New York City.

**Administrative & Producing Experience:**

Director of the Theater Wing, The Kaufman Center, NYC 1990 – present

Producer/Host:

*Broadway Playhouse* (Series, Merkin Concert Hall) 2006-present

*Broadway Close Up* (Series, Merkin Concert Hall) 2000 – present

*Poppy Seed Players* (Merkin Hall) 1991-present

**Teaching Experience:**

**Lucy Moses School, NYC 1990-present**

Musical Theater Workshop (ages 6-18)

Dalcroze Eurhythmics (ages 2-8)

**Special Music School 1996-present**

Chorus (Grades 1-4)

Chair of Assessments Committee (Co-designed an assessment process to determine musical giftedness in 4-year-olds)

**Education:**

Manhattan School of Music (M.A. Music Education, Dalcroze Certificate)

Brandeis University (B.A. Theater Arts)

**Professional Organizations:**

Member, BMI-Lehman Engel Musical Theater Writers

Member, ASCAP

Member, Dalcroze Society of America